

	<i>Reading</i>	<i>Vocabulary</i>	<i>Literary Terms</i>	<i>Discussion Questions</i>
<i>Mon</i> <i>Mar 03</i>	<i>Faerie Queene</i> Book I Intro & Canto 1 to line 230 (370-376)	rue kindle vouchsafe patron wield	iamb pentameter heptameter alexandrine	<ol style="list-style-type: none"> 1. Consider Spenser's invocation to the muse et al; is he being unoriginal, ostentatious, appropriate, or all of the above? 2. Describe the main characters of Canto 1 in appearance, appellation, actions, and explain what part each plays in the allegory.
<i>Wed</i> <i>Mar 05</i>	Pastors' and Workers' Conference			
<i>Fri</i> <i>Mar 07</i>	<i>Faerie Queene</i> Book 1 Canto 11 (411-417) stanzas 1-28	puissance shroud labyrinth uncouth aghast	epic allegory anaphora	<ol style="list-style-type: none"> 3. Compare Una's 22 verse appeal for help on page 412 with her earlier appeals on page 373-374? 4. Analyze the Knight's first battle. How does it compare to Beowulf's fight with Grendel?
<i>Mon</i> <i>Mar 10</i>	<i>Faerie Queene</i> Book 1 Canto 11 (417-423) stanzas 29-55	incessantly tedious congeal countenance pestilence	symbol motif theme	<ol style="list-style-type: none"> 5. Compare Redcrosse's dragon with that of Beowulf's. 6. Discuss Redcrosse's wounds and recoveries and Una's responses. <p style="text-align: center;">Assignment #3 Due</p>
<i>Wed</i> <i>Mar 12</i>	Quiz #3 Spenser's <i>Faerie Queene</i> Intro to Shakespeare and <i>Twelfth Night</i>			