

# Grammar & Composition I

EN101 • Spring 2014

Mrs. Lauren Morris

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## Course Objectives:

- To obtain a solid foundation in English language skills including grammar, composition, reading comprehension, spelling, diction, and vocabulary.
- To develop the skills of clear, correct, and effective writing at the college level.
- To improve reading comprehension and critical thinking.

## Course Materials:

Available in the GSBC bookstore:

- *Handbook of Grammar & Composition* by James A. Chapman, A Beka Book
- *College Grammar and Composition Workshop* by James A. Chapman, A Beka Book
- *Merriam-Webster Collegiate Dictionary –or- access to <http://www.merriam-webster.com>*
- Composition Notebook

Course Website: [www.gsb.edu/classes/lflood.html](http://www.gsb.edu/classes/lflood.html)

## Grading:

Course grades will be computed according to the following weights:

Final Exam and Tests	50%
Quizzes	15%
Composition	15%
Homework	20%

The following grading scale will be used:

93 –100	A	Excellent
84-92	B	Above Average
75-83	C	Average
66-74	D	Below Average
0-65	F	Unsatisfactory

## Class Structure and Policies:

- **QUIZZES/TESTS** - A quiz or test will be given every Wednesday. Missed quizzes may not be made up, but they will not affect your grade. Missed tests must be taken in the college offices within two weeks.
- **HOMEWORK** - Homework is due each Friday. Assignments will be posted online one week before they are due ([www.gsb.edu/classes/rflood.html](http://www.gsb.edu/classes/rflood.html)). Staple all papers together and turn them in as a packet.
- All assignments must be turned in **at or before the beginning** of the class hour on the due date. Assignments are due whether or not you attend class. If you will miss a class, send in your assignment with a buddy or put it in my in-box in the copy room **before** it is due. Assignments turned in up to one week late will be docked 10%. **After one week, the assignment may not be turned in for credit.**
- Work that is sloppy or displays poor penmanship will be returned to be redone. You must resubmit an acceptable copy within one week to receive credit. Like all assignments coming in late, reworked assignments will be docked 10% and may not be turned in at all after they are more than a week late.
- **You are responsible to obtain all notes and assignments missed during a class session in which you were absent.** It is good to have a “buddy” who will be responsible to help you if you’re absent.
- If a class is canceled, any assignments that were due will be due the next time the class meets.
- Compositions will be reviewed by your classmates.
- The *Handbook of Grammar & Composition* and the *College Grammar and Composition Workshop* books should be brought to **every** class.

## **Course Content and Test Dates** (subject to change at instructor's discretion)

Week 1 – POS overview, verbs, do homework in class

Week 2 – Parts of Speech, Comparison/Contrast Papers, Organizing Thoughts/Outlining

Week 3 – Parts of Speech, Subjects & Verbs, Reading for Main Idea, Plagiarism

**Test 1 – February 19**

Week 4 – Reading for Main Idea, Test, Subjects & Verbs

Week 5 – Sentence Parts, Conciseness, Paragraphing,

Week 6 – Simple Verbals, Vocabulary Strategies, Descriptive Paragraphs

Week 7 – Verbals, chron paragraphs, Reading Comprehension (Inference)

**Test 2 – March 10**

Week 8 – Test, Verbal Phrases Reading, Comprehension (Metacognition)

Week 9 – ,All Phrase Types, Coordinating and Subordinating, Definition Paragraphs

**Test 3 – April 2**

Week 10 – Test, Noun Clauses, Adjective Clauses

Week 11 – Adverb Clauses, Cause/Effect Paragraphs, Comma and Semi-Colon Rules

Week 12 – Sentence Types, Summarizing and Paraphrasing

Week 13 – Sentence Combining, Review for Final Exam

**Test 4 – April 28/30**

## **EN101 Homework Guidelines**

1. **Workbook** exercises – Do assigned exercise sets from *College Grammar and Composition Workshop*. Tear out assignments from the book and turn them in with the weekly homework. The suggested reading in the UBB (*Handbook of Grammar and Composition*) explains the grammar concepts needed to complete workbook exercises.
2. **Vocabulary** – The list of vocabulary words for EN101 may be found at our class Website ([www.gsbc.edu/classes/rflood.html](http://www.gsbc.edu/classes/rflood.html)). A set of ten words will be assigned each week. Follow the directions on the vocabulary homework sheet.
  - For five of the ten words, write definitive sentences. Write an original sentence **using the word in such a way that the context shows the definition** of the word.

Sample ways of showing the definition of a word by its context:

1. Meaning stated with punctuation. Ex: The students in Mr. Grey's Business Math class will learn about investing by making **mock**—pretend or sham—investments in the stock market.
2. Meaning stated without punctuation. Ex: The daily ridicule Gus faced at the bus stop was just part of the ritual **mocking** he had learned to ignore.
3. Meaning given by contrast. Ex: It was clear from the expression on his face and the tone of his voice that his comments were genuine rather than **mocking**.
4. Meaning given by inference. Ex: The cartoon of President Carter with a peanut-shaped head was completely inappropriate because it **mocked** the President.

Note: Test your sentence to make sure it's definitive by trying to substitute in a word that means something completely different from the vocabulary word. If you can fit in a word with a different meaning, your sentence is NOT definitive. For example, the following sentence is not definitive because the words *slapped, tripped, ignored, or embarrassed* could be used instead of *mocked*.

James became angry when Shelly mocked him in front of his friends.

3. **Spelling** – The list of spelling words for EN101 may be found at our class Website. A set of ten words will be assigned each week. Thoughtfully and neatly write each word three times in cursive. Make sure you spell it right!
4. **Diction** – The EN101 diction list may be found at our class Website. Read through the assigned entries and be prepared to explain them in class and be prepared to be quizzed on them.
5. **Writing** – We will be doing two types of writing for this class:
  - a. Journal Writing – this will be handwritten in your composition book. This writing is to get you comfortable expressing your ideas. It is the kind of writing you can do to play with language. This writing will be graded on a done/not done basis. Please see the Reading Journal information on the Web site: ([http://www.gsbc.edu/classes/teacherFolders/rflood/EN101/EN101\\_Reading\\_Journal.pdf](http://www.gsbc.edu/classes/teacherFolders/rflood/EN101/EN101_Reading_Journal.pdf))
  - b. Compositions and writing assignments – these will vary from week to week. Some may just be a paragraph long; others may be a few pages. Follow the directions on the weekly homework sheet carefully. Compositions must be typed 12-pt Times New Roman and double spaced. Writing assignments WILL be shared with classmates, so only write ideas that you are comfortable sharing with others.
6. **Reading** – reading comprehension homework will vary from week to week. Follow the directions on the weekly homework sheet carefully.